



EVENING SQUIRE  
PRODUCTIONS

# Kourtney's Choice – Information for Venues

## Cast Size

There will be four actors and one stage manager touring with the production and, occasionally, the director, producer or arts administrator may accompany them. All of the company members will report to reception upon arrival and sign in. All will have photo ID on them if needed.

## Arrival Time

The cast will aim to arrive 1 hour prior to the performance time so that they can set up the equipment. Please ensure that the space is available and clear of people during the set-up period as the cast will need to set out wires and extension leads and make sure that it is all safe.

## Space

The production is very flexible and can be adapted to be performed in most spaces. Please bear in mind though that there are four actors, a small set and sound equipment to set out. Also bear in mind that the actors are not using microphones, so the room should be a suitable size for them to be heard at the back. Ideally we'd like a performance space of 4 metres x 4 metres.

## Layout

Please ensure that there are enough chairs in the room. Our cast will rejig them into the appropriate format once they have put the set and the equipment up. We always try to make the space slightly different from what the audience are used to if possible - this helps to create a more effective theatrical experience.

## Audience Size

We have performed the play to 6 young people in a juvenile unit and over 500 young people in a school hall. Ideally an audience size of no more than 200 is most effective – although we will always endeavour do whatever you need. Please let us know if you have any concerns about the size of the space.

## Show Length

The performance lasts for 50 minutes and the post-show talk lasts for 30 minutes (although this can be reduced to 20 minutes if needed).

## Introduction

Once all of the audience are in it helps if somebody can settle them down and ensure that cell phones are off, bags are under chairs etc. If somebody could let the actors know that they're clear to start that would be great.

## Needs

All we need is a place to perform, 6 chairs, a small table and an electricity supply. A handy place to park near the performance venue is always good for unloading and a coffee or tea usually goes down well with the cast. Directions to the staff toilets would be good too.

*A lot of thought and expertise has gone in to making 'Kourtney's Choice' suitable for its target audience. It is hard-hitting without being overly didactic or graphic. However, Child Sex Trafficking is a highly sensitive issue and it is essential that the appropriate staff are in the room should members of the audience need to talk to, or indeed, disclose to them after the performance. Please make your staff aware of any appropriate referral mechanisms should a young person disclose.*